

**Lit! by Tony Reinke**  
**Study Questions**

- *Most the questions are directly related to the content of the book.*
- *The questions marked \* are not answered in the book, but you should be able to answer them as you reflect on how to apply the book to your own life.*
- *Some of the “questions” are partial quotes from the book that you should complete.*

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**Foreword**

What does C J Mahaney say is one of the evidences of conversion?

Finish quote: "Thinking deeply about the Gospel is the only way to..."

**Introduction**

What are the three meanings of “Lit”?

What are the two main sections in the book?

**Chapter 1: Paper Pulp and Etched Granite**

What was the most important day in the history of book publishing?

What six characteristics make the Bible different from other books?

What's the relationship between Scripture and every other book we read?

Name the two genres of literature.

Finish quote: “Before we step into a fully stocked bookstore we must...”

\*What proportion of time do you give to the Bible compared to other books?

## **Chapter 2: Wide-Eyed into the Son**

What impact does sin have on our reading of the Bible?

What will transform the way we read the Bible and all books?

"Discernment is the ability to do three things." What are they?

What does John Owen say is the difference between the knowledge of believers and unbelievers?

Finish quote: "Christian book reading is never a solitary experience but an invitation..."

\* Describe a time when your reading brought you into communion with God

## **Chapter 3: Reading is Believing**

What modern trend is threatening book reading?

Why does God ban images in His worship?

What four ways make words better than images at communicating precise meaning?

What did the Reformation recover?

\* What will you change in your life to make sure that words have priority over images?

## **Chapter 4: Reading from across the Canyon**

What seven truths of Scripture provide the foundation for a Biblical worldview?

What is a touchstone and how does a Biblical worldview act as a touchstone?

What three rules help us decide which books to avoid?

\* Can you think of any other principles to help you decide what not to read?

\* Are there books you wish you'd never read? Why?

### **Chapter 5: The Giver's Voice**

What happens if we despise truth in non-Christian books?

What are the seven benefits of reading carefully selected non-Christian books?

What are the three characteristics of Calvin's approach to non-Christian literature?

\* What lessons did you learn from a non-Christian book you read recently?

### **Chapter 6: The God who Slays Dragons**

What are the two kinds of imagination?

In what ways does God use our imagination in reading Scripture?

Why does God use our imagination so much in certain books of Scripture?

What dangers are involved in using imagination?

### **Chapter 7: Read with Resolve**

Finish quote: "For every one book that you choose to read, you must ignore..."

What are the two ways to read scripture?

What are Tony Reinke's six priorities in reading?

\* In what ways do yours differ?

\* Give examples of books you've read in Tony's six categories.

What are the five reasons for reading to pursue vocational excellence?

What four caveats (warnings) does Tony give about reading secular business books?

\* Do you agree that a Christian should sometimes read just for pleasure? Why/Why not?  
What are the five categories of books that Tony reads for pleasure?

What are the six benefits of having reading priorities?

\* What have been your reading priorities over the last two years? What changes will you be making?

### **Chapter 8: How to Read a Book**

What five tips for reading non-fiction books did you find most useful in this chapter?

\* Are there any other tips you would add?

### **Chapter 9: Literature is Life**

What are the four benefits of reading fictional literature?

What is one way of misreading fiction?

“The appearance of sin in a book does not mean the author is approving of sin.” What level of sin should we permit ourselves to read in a book?

Why is goodness more difficult to portray than wickedness?

\* What impact should Philippians 4:8 have on your reading choices?

### **Chapter 10: Too Busy to Read**

\* Tony provides a plan to read 72 books a year? What’s your plan?

\* What are the obstacles to your realizing this plan?

\* What do you think about Tony’s proposal that we should read three books at a time?

\* Tony lists 7 places that help him decide what to read? What kinds of reading environments do you have in your day?

## **Chapter 11: Driven to distraction**

What are the four temptations that make reading especially difficult in the Internet age?

\* Tony lists a number of problems he encountered with reading on the Kindle. What of these have you experienced?

\* Can you think of any other difficulties of reading in our digital age?

\* Can you think of any ways that reading is enhanced by the digital world?

## **Chapter 12: Marginalia**

Finish quote: "My own conviction is that fruitful study is..."

Summarize each of Tony's ten reasons for writing in books with one word.

\* Which of Tony's "What to mark and how to mark it" will you practice?

\* Can you think of how you would do this on the Kindle?

## **Chapter 13: Reading Together**

What are the different ways of reading books "in community"?

What are the benefits of reading books together with others?

\* What book will you plan to read with someone else and why?

## **Chapter 14: Raising Readers**

What should parents do to help their children become better readers?

What is the secret of raising boys to read?

What can pastors do to encourage their congregation to read?

## **Chapter 15: Happily Ever After**

What are the five characteristics of mature readers?

\* List five ways in which this book will change the way you read in the future.